

Elijah Blaisdell

Baritone



Solo Concert Work

Hob. XXII:11 Lord Nelson Mass	Lehigh University	2020
BWV 245, St. John Passion	Bach Society of St. Louis	2020
BWV 113, BWV 152, and BWV 159	Gamut Bach Ensemble	2019
Milhaud, Service Sacré	St. George's Choral Society	2019
BWV 232, Mass in B Minor	Hudson Valley Philharmonic	2019
BWV 42, BWV 105	UMass Amherst Bach Festival	2019
Brahms, Ein Deutsches Requiem	University of Akron	2019
BWV 244, St. Matthew Passion – Arias	True Concord	2019
BWV 70, Wachtet! Betet!	St. Vincent Ferrer Schola & Rebel	2019
Distant Worlds: Music From Final Fantasy	Seattle Symphony	2018
Musgrave, The Voices of Our Ancestors	The New York Virtuoso Singers	2018
BWV 232, Mass in B Minor	Fairfield County Chorale	2018
BWV 244, St. Matthew Passion – Arias	Bach Society of St. Louis	2018
BWV 221, Schweigt stille, plaudert nicht	Madison Bach Musicians	2018
Benedetto Marcello, Il pianto e il riso delle quattro stagioni	Carmel Bach Festival	2017
Vaughan Williams, Five Mystical Songs	Akron Symphony Chorus	2017
Vaughan Williams, Dona Nobis Pacem	MIT Symphony Orchestra	2017
BWV 158, Der Friede sei mit dir	Emmanuel Music	2017
Lansing McLoskey, Zealot Canticles	The Crossing	2017
K. 626, Requiem	Commonwealth Chorale	2017
Hob. XXI:2, The Creation	Summit Chorale	2016
BWV 61, Nun komm der Heiden Heiland	St. Andrew's Bach Society	2016

Opera

Aeneas	<i>Dido and Aeneas</i>	Madison Bach Musicians	2018
Chorus	<i>The Ouroboros Trilogy</i>	Beth Morrison Projects	2016
Schaunard	<i>La Bohème</i>	Crested Butte Opera Festival	2016

Ensemble Work

St. Thomas Choir of Men and Boys	Jeremy Filsell	New York, NY	2019-Present
Church of St. Vincent Ferrer	James Wetzel	New York, NY	2017-Present
Santa Fe Desert Chorale	Joshua Habermann	Santa Fe, NM	2017-Present
True Concord	Eric Holtan	Tucson, AZ	2016-Present
The Crossing	Donald Nally	Philadelphia, PA	2016-Present
Emmanuel Church	Ryan Turner	Boston, MA	2016-2017

Education/Awards

2019 Grammy award for Best Choral Performance, Baritone Soloist in Zealot Canticles, The Crossing
2017 Virginia Best Adams Fellow, Carmel Bach Festival
Master of Music Degree in Vocal Performance, New England Conservatory: 2014
Bachelor of Music Degree in Vocal Performance, Central Washington University: 2012